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# PORTFOLIO: ISABELLA FOWDEN

# **CLIENTS**

**Irish Department of Foreign Affairs**

**Space Talk**

**King's College London**

**Charles Burnand Gallery**

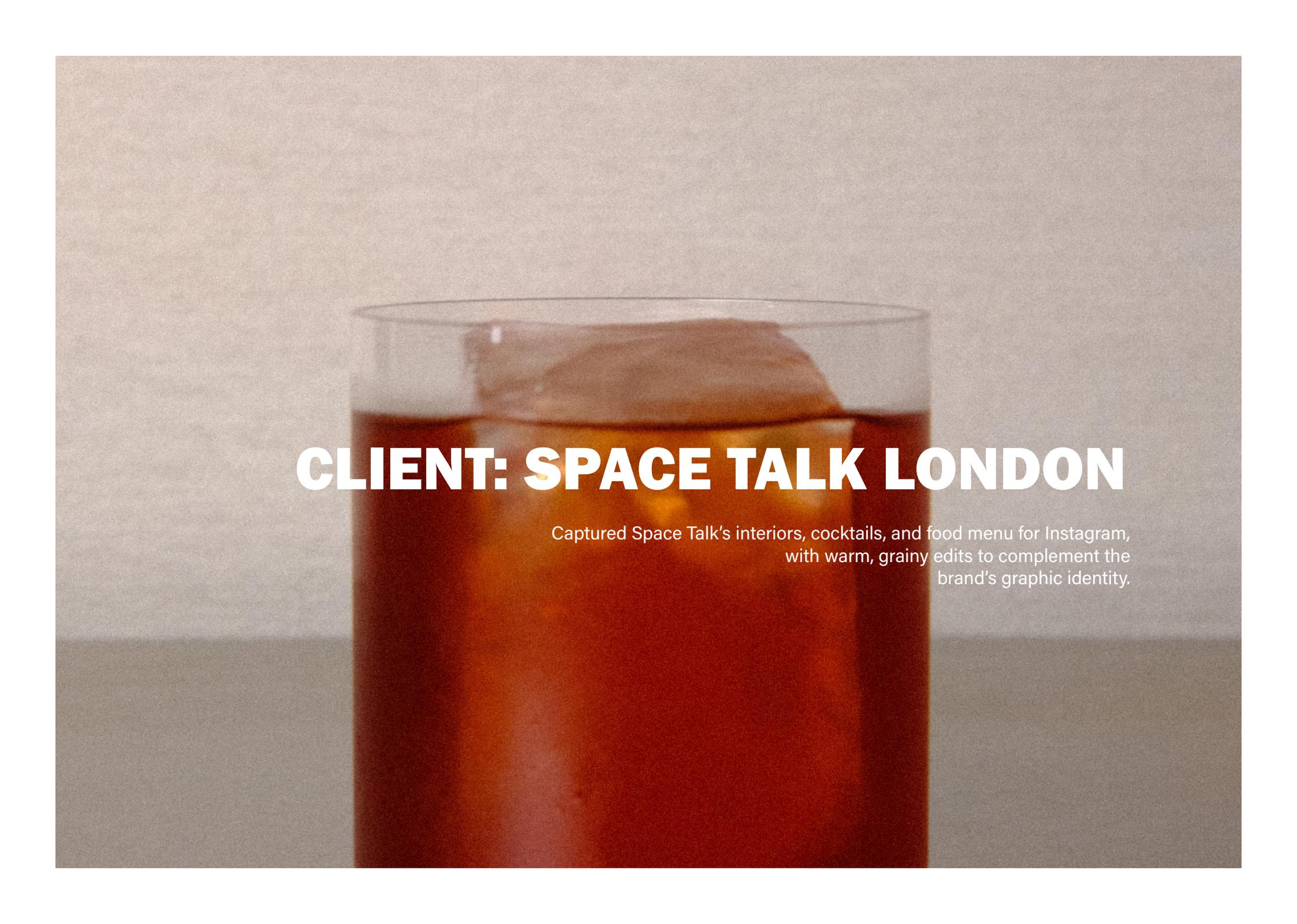
**Netherlands British Chamber of Commerce**

**Engage Works**

**Joe Duggan**

**Inspire The Mind**

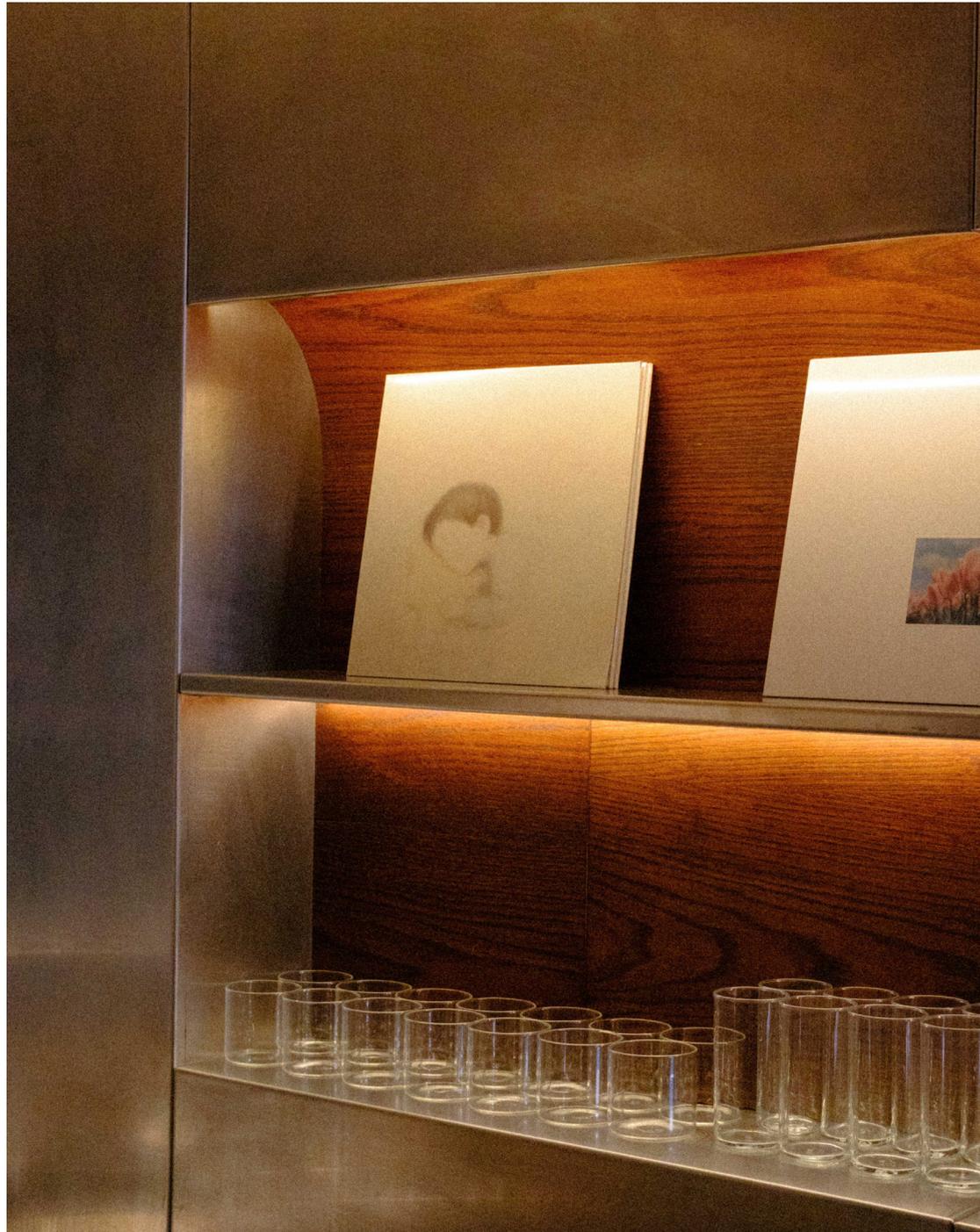
**DAZED**



# CLIENT: SPACE TALK LONDON

Captured Space Talk's interiors, cocktails, and food menu for Instagram, with warm, grainy edits to complement the brand's graphic identity.







**CLIENT: GRAMS28 X KATHARINE TSANG**

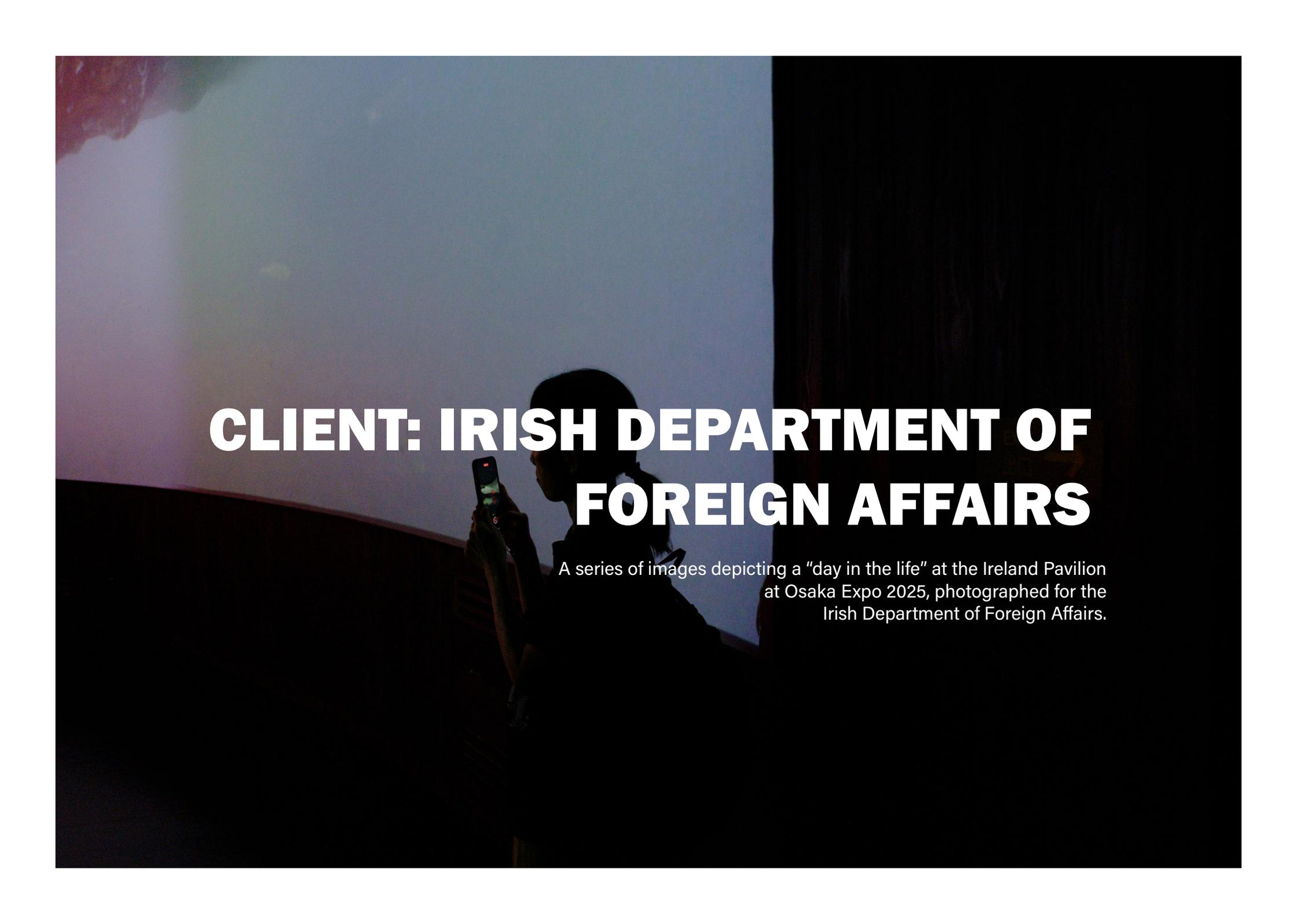




GRAMS(28)

( 126 0901 039 )



A silhouette of a person holding a smartphone against a dark background with a faint rainbow-like light source.

# CLIENT: IRISH DEPARTMENT OF FOREIGN AFFAIRS

A series of images depicting a "day in the life" at the Ireland Pavilion at Osaka Expo 2025, photographed for the Irish Department of Foreign Affairs.





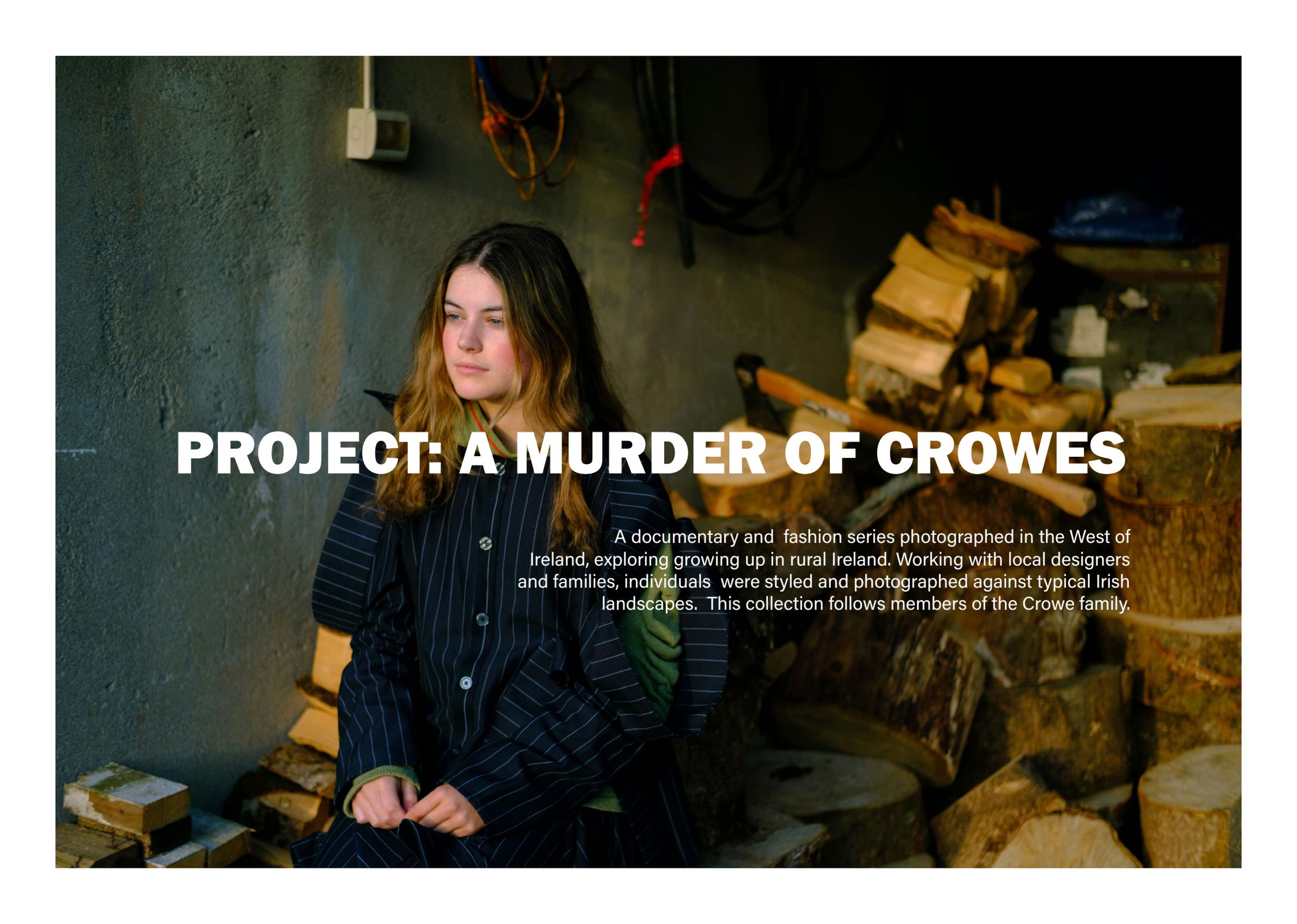






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# PROJECT: A MURDER OF CROWES

A documentary and fashion series photographed in the West of Ireland, exploring growing up in rural Ireland. Working with local designers and families, individuals were styled and photographed against typical Irish landscapes. This collection follows members of the Crowe family.









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**THANK YOU**

**For any inquiries or to see an extended portfolio,  
please reach out to [isafowden@gmail.com](mailto:isafowden@gmail.com)**